

Kate Ozment

Assistant Professor of English

Department of English and Modern Languages
California State Polytechnic University, Pomona

Contact Information

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Academic Employment

Assistant Professor	California State Polytechnic University, Pomona	2018–Present
Graduate Assistant Teacher	Texas A&M University	2012–2018
Adjunct Instructor	Blinn College	2014–2015

Education

PhD in English	Texas A&M University	2018
Certificate in women's and gender studies		
Dissertation: <i>Author and Agent: Women's Writing and Commercial Publishing in Early Modern England</i>		
Committee: Margaret Ezell (chair), Maura Ives, Mary Ann O'Farrell, and James Rosenheim		
MA in Humanities	University of Chicago	2011
BA in English	Texas Tech University	2010
Minor in mass communication		

Publications

Journal Articles

- “The Rationale for Feminist Bibliography.” *Textual Cultures* vol. 13, no. 1, Spring 2020. (accepted).
- “Women’s Labor and the Mid-Eighteenth-Century English Literary Economy.” *Huntington Library Quarterly*, 2020. (accepted for special issue).
- “From Recovery to Restoration: Aphra Behn and Feminist Bibliography.” *Early Modern Women: An Interdisciplinary Journal*, vol. 13, no. 1, Fall 2018, pp 105–116. Special issue: “Rethinking Methodologies for Early Modern Women’s Studies.”
- “‘She writes like a Woman’: Paratextual Marketing in Delarivier Manley’s Early Career.” *Authorship*, vol. 5, no. 1, 2016, pp. 1–15.

Book Chapter

- “Teaching a Feminist History of the Book.” *MLA Approaches to Teaching Book History* (accepted).

Reviews

- Rev. of Judith Milhous and Robert D. Hume. *Publication of Plays in London 1660-1800: Playwrights, Publishers, and the Market. New Perspectives on the Eighteenth Century*, vol. 13, no. 1, 2017, pp. 84–86.
- Rev. of “‘She Wrote It, But’: Erasures, Recoveries, and the Futures of Book History” Symposium at Texas A&M. *Early Modern Online Bibliography*, Feb. 2017.
- Rev. of James Raven. *The Publishing Business in Eighteenth-Century England. Papers of the Bibliographical Society of America*, vol. 110. no. 3, Sept. 2016, pp. 372–75.

Work in Progress

Women and the Book: A Bibliographic History. Monograph co-written with Cait Coker. (manuscript solicited, University of Toronto Press).

“Building the *Women in Book History Bibliography*, or Digital Enumerative Bibliography as Preservation of Feminist Labor.” Co-written with Cait Coker. (revise and resubmit).

Digital Projects and Resources

Peer-Reviewed Project

Co-editor, *Women in Book History Bibliography*. www.womensbookhistory.org. 2016–Present.

Review: Russell L. Martin, *SHARP News*, 2017.

Honorable Mention: MLA Prize for a Bibliography, Archive, or Digital Project, 2016–7.

Other Projects and Publications

Co-editor and Contributor. *Sammelband: A Book History Pedagogy Blog*. Hosted on the *WBHB*. <http://www.womensbookhistory.org/sammelband>. 2018–Present.

Collaborator on *Intertextual Networks*. Project: “Women Writers and Print Networks in the Eighteenth Century.” Women Writers Project, Northeastern University. 2016–19.

Fellowships, Honors, and Awards

Fellowships

Dissertation Fellowship, Department of English, Texas A&M. 2017.

Charles Montgomery Gray Fellow, The Newberry Library. 2016.

Elizabeth Greenwade Qualls '89 Endowed Fellowship, Texas A&M. 2015–16.

Hans Lenneberg Fellow in Bibliography, University of Chicago Robert L. Platzman Memorial Fellowship. 2015.

Kelsey Fellow, Cushing Memorial Library & Archives. 2013–14.

National Awards

Honorable Mention: Modern Language Association for a Bibliography, Archive, or Digital Project for the *Women in Book History Bibliography*, co-edited with Cait Coker. 2018.

Catherine Macaulay Prize. Women’s Caucus of American Society for Eighteenth-Century Studies. 2018.

University-Level Awards and Grants

Summer Technical Assistance Grant. Initiative for Digital Humanities, Media, and Culture. 2017.

Graduate Student Research and Presentation Grant. Office of Graduate and Professional Studies and the Association of Former Students, Texas A&M. 2017.

Professional Development Award, Department of English, Texas A&M. 2017.

Summertime Advancement Research Award, College of Liberal Arts, Texas A&M. 2016.

Dissertation Enhancement Award, Department of English, Texas A&M. 2016.

Staley Creswell Teaching Award, Department of English, Texas A&M. 2016.

University-Level Awards and Grants (cont.)

- Graduate Research Matching Grant, Melbern G. Glasscock Center for Humanities Research. 2015.
- Cushing-Glasscock Graduate Award. Cushing Memorial Library & Archives and Melbern G. Glasscock Center for Humanities Research, Texas A&M. 2015.
- Professional Development Award, College of Liberal Arts, Texas A&M. 2014.
- Archival Research Support Award, Women's and Gender Studies, Texas A&M. 2014.
- Graduate Student Service Award, Department of English, Texas A&M. 2013.

Seminars, Workshops, and Courses

Rare Book, Archival, and Textual Editing (Competitive)

- Institute for the Editing of Historical Documents
Association for Documentary Editing, Princeton University, 2019
- Book Production and Social Practice in Early Modern Europe and America
Rare Book School, Houghton Library at Harvard University, 2017
- Researching the Archive
Folger Shakespeare Library, 2015–16
- History of the Book, 200-2000
Rare Book School, University of Virginia, 2014

Digital Humanities

- Encoding and Analyzing Digital Editions
Center for Digital Humanities Research, Texas A&M, 2017
- Digital Humanities Databases, 2017
Center for Digital Humanities Research, Texas A&M, 2017
- Introduction to Python Programming
Center for Digital Humanities Research, Texas A&M, 2017

Letterpress Workshops

- Eco-Printing and Sun Printing
Book Arts LA, Los Angeles, CA 2019
- Go Big With Metal Ornaments
Book Arts LA, Los Angeles, CA 2019
- Wooden Type Poster Workshop
Typecase Industries, Washington D.C., 2019
- Introduction to Letterpress Workshop
Book Arts LA, Los Angeles, CA 2018
- Book History Workshop
Cushing Memorial Library & Archives, Texas A&M, 2014

Selected Conference Presentations and Invited Talks

Invited Talks

- “Discovering/Recovering Women in the Book Trades.” Workshop leader at *Women in Book History 1660-1836* at the Folger Shakespeare Library. Washington D.C. 2019.

Invited Talks (cont.)

- “Eliza Haywood’s Pamphlet Shop and the Gendered History of Literary Labor.” *Women in Book History 1660-1836* at Simon Fraser University. Vancouver, CA. 2018.
- “Print vs. Manuscript: Locating Authority in the Publications of Edmund Curll.” Rare Book School-Mellon Symposium, “Object Lessons: Manuscript and the Print Devolution.” Austin, TX. 2017.

Conference Presentations

- “Expanding Access: Feminist Scholarship and the *Women in Book History Bibliography*.” Modern Language Association. New York, NY. 2018.
- “Gender and Race in Book History, or What 18th-Century England Can Learn from 19th-Century America.” American Society for Eighteenth Century Studies. Orlando, FL. 2018.
- “Publishers Marketing Restoration Drama: A Case Study of Paratextual Experimentation.” Modern Language Association. Philadelphia, PA. 2017.
- “Book History, Women, and the Canon: Theorizing Feminist Bibliography.” American Society for Eighteenth Century Studies. Minneapolis, MN. 2017. *Winner of the Catherine Macaulay Graduate Student Prize for best paper in women’s literature presented at an ASECS conference.
- “Books Beyond Texts: Building the *Women in Book History Bibliography*.” North American Society for the Study of Romanticism. Ottawa, Canada. 2017.
- “Publishers Marketing Restoration Drama: Case Study of Paratextual Experimentation.” Society for the History of Authorship, Reading and Publishing. Paris, France. 2016.
- “Women in Book History Bibliography.” As part of “‘She Wrote it But...’: Erasures, Recoveries, and the Future of Women’s Book History.” College Station, TX. 2016.
- “Collapsing the HOC-LOC Triangle: Grammar as Diagnostic Tools.” National Conference on Peer Tutoring and Writing. Tacoma, WA. 2016.
- “Marketing Mrs. Manley: Gender, Celebrity and Commercial Authorship on the Restoration Stage.” Canadian Society for Eighteenth Century Studies. Vancouver, Canada. 2015.
- “Rewriting Rivalries: Deliberate Femininity in Manley’s *The Royal Mischief*.” American Society for Eighteenth Century Studies. Williamsburg, VA. 2014.
- “The Violence of Madame Duval: Performance as Anxiety in Frances Burney’s *Evelina*.” Burney Society of North America. Montreal, Canada. 2014.
- “‘Mistress of her own subjection’: Seduction and Slavery in Samuel Richardson’s *Pamela*.” Aphra Behn Society. Tulsa, OK. 2013.
- “‘Conceit of his own powers’: Anna Laetitia Barbauld’s Revolutionary Self.” American Society for Eighteenth Century Studies. Cleveland, OH. 2013.
- “The Social Economics of Friendship in Jane Austen’s ‘Love and Freindship.’” South Central Society for Eighteenth Century Studies. Austin, TX. 2013.

Panels Organized or Chaired

- “Aphra Behn Society Affiliate Panel: Women and Their Publishers.” Panel for the American Society for Eighteenth Century Studies. Orlando, FL. 2018.
- “Violence, Gender, and Sexuality in Eighteenth Century Literature.” Panel for the American Society for Eighteenth Century Studies. Williamsburg, VA. 2014.

Teaching Experience

California State Polytechnic University, Pomona

ENG 2883 Women Writers (1 section; 1 forthcoming)

A general education course focused on “Early English Feminism” that traces writers from Marie de France to Mary Wollstonecraft who claim authority through spirituality, sexuality, education, politics, philosophy, and literature. Students spend a quarter of the class on feminist literary history.

ENG 3000 Intro to Literary Studies (1 section; 1 forthcoming)

Literature majors and minors orient themselves to literary studies with in-depth work on research methods and advanced composition using the anonymous novel *The Woman of Colour*.

ENG 3010 Intro to Literary Theory (2 sections; 2 forthcoming)

Literature majors and minors discuss the rationale for using theory in literary studies and then are introduced to the discourses of poststructuralism, critical race theory, feminist theory, queer theory, and Marxist theory, applied to *Frankenstein*. Students do a deep dive in intersectional feminism.

ENG 4501 Milton: Text, Context, and Culture (1 section; forthcoming)

The course explores Milton’s life and works through the study of the English Civil War and its pamphlet wars. Students write and distribute pamphlets. We end by exploring how *Paradise Lost* has been adapted and reimagined from Lucy Hutchinson to William Blake to horror films.

ENG 4502 British Renaissance (1 section)

The course topic is “Debates in Early Modern Literature” and has themed units: Race, Gender, and Modernity; Technologies of Writing; and Authorship and Self-Fashioning. Students participate in workshops such as writing with quills, binding pamphlets, and manuscript circulation.

ENG 4510 British Enlightenment (1 section; forthcoming)

The course focuses the creation and impact of Enlightenment ideologies on English literature in the global world. We focus on how identities are constructed in response to changing ideas about the soul, rationality, civilization, new technologies, nationality, and categories like race, class, and gender.

ENG 5562 British Literature 1660-1800 (1 section)

The course topic is “The Global 18th Century” and uses a transatlantic approach that deconstructs English identity with the critiques of critical indigenous studies, critical race theory, and feminist theory. Students practice computational methodologies through a mapping project.

Texas A&M University

ENGL 104 Composition and Rhetoric (3 sections)

ENGL 203 Writing About Literature (4 sections)

ENGL 212 Shakespeare (2 sections)

ENGL 232 British Literature Survey II (1 section)

ENGL 301 Technical Writing (2 sections)

ENGL 316 Eighteenth-Century Literature and Culture (1 section)

ENGL/WGST 374 Women Writers (1 section)

ENGL 414 The Works of Milton (1 section)

Blinn College

ENGL 1301 Composition and Rhetoric (1 section)

ENGL 1302 Composition and Literature (2 sections)

Writing Tutor and Team Leader, University Writing Center

As a writing tutor, I tutored undergraduate and graduate students from a variety of disciplines. As a supervisor and team leader (2015–16), I mentored and advised a group of graduate and undergraduate students from a variety of disciplines, providing regular coaching and feedback.

Teaching Fellow, Book History Workshop

I assisted participants with a replica seventeenth-century common press, including setting type, printing, papermaking, marbling, illustrations, and casting metal type. I aided director with morning lectures on book history essentials and history, including collecting and displaying collection materials.

Service

Cal Poly Pomona University and Department Service

Advising Committee, 2018–19.

Executive Order 1071 Curriculum Committee, 2018–19.

Curriculum Committee, 2018–19.

Graduate Committee, 2018–19.

Graduate Writing Test Assessment, 2018–19.

University Maker Space Steering Committee, 2018–19.

Cal Poly Pomona Student Engagement

Blackboard Ally (Accessibility) Pilot Program, 2018–19.

Faculty Adviser, Sigma Tau Delta English Honors Society, 2018–19.

Faculty Adviser, Split Party Infinitives English and Modern Languages RPG Group, 2018–19.

Texas A&M Department Service

Graduate Teaching Mentor. 2016–17.

Graduate Convener, Early Modern Studies Working Group. 2016–17.

Texas A&M Department Service (cont.)

Graduate Studies Committee. 2016–17.

Executive Committee. 2015–16.

Job Search Committee. 2015–16

Co-President, English Graduate Student Association. 2013–14.

Graduate Convener, Critical Childhood Studies Seminar. 2013–14.

Editorial Positions and Service

Reviews Editor. *Aphra Behn Online*. 2019–Present.

Editorial Positions and Service (cont.)

“Women and Book History.” *Eighteenth-Century Commons*. 2019.
Children’s Literature Association Quarterly. Editorial Assistant. 40.1-4, 2014–15.

National Award Committees

Catherine Macauley Prize Committee. Women’s Caucus of the American Society for Eighteenth Century Studies. 2019.
Jane Austen Society of North America Essay Contest. Judge. 2013.
Fliegelman Award. Committee Member. Graduate Student Caucus of the American Society of Eighteenth-Century Studies. 2013.

Symposiums and Colloquiums

Shakespeare’s First Folio Celebration. Graduate Fellow, Event Operations (Lectures and Book History). Texas A&M University, 2015–16.
Planning Committee. “Presents of the Past” colloquium. Texas A&M University, 2014.
Co-Organizer. “Childhood in the Humanities” symposium. Texas A&M University, 2014.
Support, “Making Sense: Handwriting and Print” symposium. Texas A&M University, 2014.

Professional Memberships and Affiliations

American Society for Eighteenth-Century Studies
Aphra Behn Society for Women in the Arts, 1660-1800

Burney Society of North America
Society for the History of Authorship, Reading and Publishing
Society for the Study of Early Modern Women