

Kate Ozment

Assistant Professor of English

Department of English and Modern Languages
California State Polytechnic University, Pomona

Contact Information

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Academic Employment

Assistant Professor	California State Polytechnic University, Pomona	2018–Present
Graduate Assistant Teacher	Texas A&M University	2012–2018
Adjunct Instructor	Blinn College	2014–2015

Education

PhD in English	Texas A&M University	2018
Certificate in women's and gender studies		
Dissertation: <i>Author and Agent: Women's Writing and Commercial Publishing in Early Modern England</i>		
Committee: Margaret Ezell (chair), Maura Ives, Mary Ann O'Farrell, and James Rosenheim		
MA in Humanities	University of Chicago	2011
BA in English	Texas Tech University	2010
Minor in mass communication		

Publications

Journal Articles

- “The Rationale for Feminist Bibliography.” *Textual Cultures* vol. 13, no. 1, Spring 2020. (accepted).
- “Building the *Women in Book History Bibliography*, or Digital Enumerative Bibliography as Preservation of Feminist Labor.” Written with Cait Coker. *Digital Humanities Quarterly* (accepted with revisions).
- “Women’s Labor and the Mid-Eighteenth-Century English Literary Economy.” *Huntington Library Quarterly* (accepted for special issue).
- “From Recovery to Restoration: Aphra Behn and Feminist Bibliography.” *Early Modern Women: An Interdisciplinary Journal*, vol. 13, no. 1, Fall 2018, pp 105–116. Special issue: “Rethinking Methodologies for Early Modern Women’s Studies.”
- “‘She writes like a Woman’: Paratextual Marketing in Delarivier Manley’s Early Career.” *Authorship*, vol. 5, no. 1, 2016, pp. 1–15.

Book Chapter

- “Teaching a Feminist History of the Book.” *MLA Approaches to Teaching Book History* (accepted).

Reviews

- Rev. of Ingrid Horrocks, *Women Wanderers and the Writing of Mobility, 1784-1814*. *Journal of Nineteenth-Century Gender Studies* (forthcoming winter 2019).
- Rev. of Judith Milhous and Robert D. Hume. *Publication of Plays in London 1660-1800: Playwrights, Publishers, and the Market*. *New Perspectives on the Eighteenth Century*, vol. 13, no. 1, 2017, pp. 84–86.

Reviews (cont.)

Rev. of “‘She Wrote It, But’: Erasures, Recoveries, and the Futures of Book History” Symposium at Texas A&M. *Early Modern Online Bibliography*, Feb. 2017.

Rev. of James Raven. *The Publishing Business in Eighteenth-Century England. Papers of the Bibliographical Society of America*, vol. 110. no. 3, Sept. 2016, pp. 372–75.

Work in Progress

Women and the Invention of Rare Books monograph (in progress).

“Women’s Labor and the Gendering of Bibliography” (in progress)

“State of the Discipline: Women’s Book History” (solicited for *Book History*)

Digital Projects and Resources

Peer-Reviewed Project

Co-editor, *Women in Book History Bibliography*. www.womensbookhistory.org. 2016–Present.

Review: Russell L. Martin, *SHARP News*, 2017.

Honorable Mention: MLA Prize for a Bibliography, Archive, or Digital Project, 2016–7.

Other Projects and Publications

Co-editor and Contributor. *Sammelband: A Book History Pedagogy Blog*. Hosted on the *WBHB*.

<http://www.womensbookhistory.org/sammelband>. 2018–Present.

“Women and Book History.” *Eighteenth-Century Commons*. 2019.

Collaborator on *Intertextual Networks*. Project: “Women Writers and Print Networks in the Eighteenth Century.” Women Writers Project, Northeastern University. 2016–19.

Fellowships, Honors, and Awards

Fellowships

Dissertation Fellowship, Department of English, Texas A&M, 2017

Charles Montgomery Gray Fellow, The Newberry Library, 2016

Elizabeth Greenwade Qualls ’89 Endowed Fellowship, Texas A&M, 2015–16

Hans Lenneberg Fellow in Bibliography, University of Chicago Robert L. Platzman Memorial Fellowship, 2015

Kelsey Fellow, Cushing Memorial Library & Archives, 2013–14

National Awards

Honorable Mention: Modern Language Association for a Bibliography, Archive, or Digital Project for the *Women in Book History Bibliography*, co-edited with Cait Coker. 2018

Catherine Macaulay Prize. Women’s Caucus of American Society for Eighteenth-Century Studies, 2018

University-Level Awards and Grants

Summer Technical Assistance Grant. Initiative for Digital Humanities, Media, and Culture, 2017

Professional Development Award, Department of English, Texas A&M, 2017

University-Level Awards and Grants (cont.)

- Graduate Student Research and Presentation Grant. Office of Graduate and Professional Studies and the Association of Former Students, Texas A&M, 2017
- Summertime Advancement Research Award, College of Liberal Arts, Texas A&M, 2016
- Dissertation Enhancement Award, Department of English, Texas A&M, 2016
- Staley Creswell Teaching Award, Department of English, Texas A&M, 2016
- Graduate Research Matching Grant, Melbern G. Glasscock Center for Humanities Research, 2015
- Cushing-Glasscock Graduate Award. Cushing Memorial Library & Archives and Melbern G. Glasscock Center for Humanities Research, Texas A&M, 2015
- Professional Development Award, College of Liberal Arts, Texas A&M, 2014
- Archival Research Support Award, Women's and Gender Studies, Texas A&M, 2014
- Graduate Student Service Award, Department of English, Texas A&M, 2013

Selected Conference Presentations and Invited Talks

Invited Talks

- "Discovering/Recovering Women in the Book Trades." Workshop leader at *Women in Book History 1660-1836* at the Folger Shakespeare Library. Washington D.C., 2019
- "Eliza Haywood's Pamphlet Shop and the Gendered History of Literary Labor." *Women in Book History 1660-1836* at Simon Fraser University. Vancouver, CA, 2018
- "Print vs. Manuscript: Locating Authority in the Publications of Edmund Curll." Rare Book School-Mellon Symposium, "Object Lessons: Manuscript and the Print Devolution." Austin, TX, 2017

Conference Presentations

- "Toward a Critical Book History." Society for the History of Authorship, Reading and Publishing. Amherst, MA, 2019
- "Expanding Access: Feminist Scholarship and the *Women in Book History Bibliography*." Modern Language Association. New York, NY, 2018
- "Gender and Race in Book History, or What 18th-Century England Can Learn from 19th-Century America." American Society for Eighteenth Century Studies. Orlando, FL, 2018
- "Publishers Marketing Restoration Drama: A Case Study of Paratextual Experimentation." Modern Language Association. Philadelphia, PA, 2017
- "Book History, Women, and the Canon: Theorizing Feminist Bibliography." American Society for Eighteenth Century Studies. Minneapolis, MN, 2017. *Winner of the Catherine Macaulay Graduate Student Prize for best paper in women's literature presented at an ASECS conference.
- "Books Beyond Texts: Building the *Women in Book History Bibliography*." North American Society for the Study of Romanticism. Ottawa, Canada, 2017
- "Publishers Marketing Restoration Drama: Case Study of Paratextual Experimentation." Society for the History of Authorship, Reading and Publishing. Paris, France, 2016
- "Women in Book History Bibliography." As part of "'She Wrote it But...': Erasures, Recoveries, and the Future of Women's Book History." College Station, TX, 2016

Conference Presentations (cont.)

- “Collapsing the HOC-LOC Triangle: Grammar as Diagnostic Tools.” National Conference on Peer Tutoring and Writing. Tacoma, WA, 2016
- “Marketing Mrs. Manley: Gender, Celebrity and Commercial Authorship on the Restoration Stage.” Canadian Society for Eighteenth Century Studies. Vancouver, Canada, 2015
- “Rewriting Rivalries: Deliberate Femininity in Manley’s *The Royal Mischief*.” American Society for Eighteenth Century Studies. Williamsburg, VA, 2014
- “The Violence of Madame Duval: Performance as Anxiety in Frances Burney’s *Evelina*.” Burney Society of North America. Montreal, Canada, 2014
- “‘Mistress of her own subjection’: Seduction and Slavery in Samuel Richardson’s *Pamela*.” Aphra Behn Society. Tulsa, OK, 2013
- “‘Conceit of his own powers’: Anna Laetitia Barbauld’s Revolutionary Self.” American Society for Eighteenth Century Studies. Cleveland, OH, 2013
- “The Social Economics of Friendship in Jane Austen’s ‘Love and Freindship.’” South Central Society for Eighteenth Century Studies. Austin, TX, 2013

Panels Organized or Chaired

- “Data Recovery: Intersections of the Material and Digital and the Reclamation of Lost Voices.” Panel for Society for the History of Authorship, Reading and Publishing. Amherst, MA, 2019
- “Book History from the Margins.” Roundtable for the Society for History of Authorship, Reading and Publishing. Amherst, MA, 2019
- “Aphra Behn Society Affiliate Panel: Women and Their Publishers.” Panel for the American Society for Eighteenth Century Studies. Orlando, FL, 2018
- “Violence, Gender, and Sexuality in Eighteenth Century Literature.” Panel for the American Society for Eighteenth Century Studies. Williamsburg, VA, 2014

Teaching Experience

California State Polytechnic University, Pomona

- ENG 2883 Women Writers (1 section; 1 forthcoming): A general education course focused on “Early English Feminism” that traces writers who claim authority through spirituality, sexuality, education, politics, philosophy, and literature. Students spend a quarter of the class on feminist literary history.
- ENG 3000 Intro to Literary Studies (1 section; 1 forthcoming): Literature majors and minors orient themselves to literary studies with in-depth work on research methods and advanced composition using novels such as *The Woman of Colour* and *Belinda*.
- ENG 3010 Intro to Literary Theory (2 sections; 2 forthcoming): Literature majors and minors discuss the rationale for using theory in literary studies and are introduced to intersectional feminism through structuralism, critical race theory, feminist theory, queer theory, and Marxism.
- ENG 4502 British Renaissance (1 section): The course topic is “Debates in Early Modern Literature” and has themed units: Race, Gender, and Modernity; Technologies of Writing; and Authorship and Self-Fashioning. As a foil to traditional literary study, students participate in making workshops such as writing with quills, binding pamphlets, paleography, and manuscript circulation.

Cal Poly Pomona (cont.)

ENG 4510 British Enlightenment (1 section; forthcoming): The course focuses the creation and impact of Enlightenment ideologies. We discuss how identities are constructed in response to changing ideas about rationality, civilization, technology, nationality, and categories of race, class, and gender.

ENG 4512 British Victorian Age (1 section; forthcoming): This course discusses the intersections of literature, culture, and industrialization. Using the trope of monstrosity, we explore how the monster signifies anxieties about modernity, scientific advancement, globalization, and gender.

ENG 5562 British Literature 1660-1800 (1 section): This graduate-level transatlantic course deconstructs English identity with the critiques of critical indigenous studies, critical race theory, and feminist theory. Students practice computational methodologies through a mapping project.

Texas A&M University

ENGL 104 Composition and Rhetoric (3 sections)

ENGL 203 Writing About Literature (4 sections)

ENGL 212 Shakespeare (2 sections)

ENGL 232 British Literature Survey II (1 section)

ENGL 301 Technical Writing (2 sections)

ENGL 316 Eighteenth-Century Literature and Culture (1 section)

ENGL/WGST 374 Women Writers (1 section)

ENGL 414 The Works of Milton (1 section)

Blinn College

ENGL 1301 Composition and Rhetoric (1 section)

ENGL 1302 Composition and Literature (2 sections)

Writing Tutor and Team Leader, University Writing Center

As a writing tutor, I tutored undergraduate and graduate students from a variety of disciplines. As a supervisor and team leader (2015–16), I mentored and advised a group of graduate and undergraduate students from a variety of disciplines, providing regular coaching and feedback.

Teaching Fellow, Book History Workshop

I assisted participants with a replica seventeenth-century common press, including setting type, printing, papermaking, marbling, illustrations, and casting metal type. I aided director with morning lectures on book history essentials and history, including collecting and displaying collection materials.

Seminars, Workshops, and Courses Attended

Rare Book, Archival, and Textual Editing Workshops and Courses

The Japanese Book and Illustrations in Context, Rare Book School, Kislak Center at the University of Pennsylvania, 2019

Institute for the Editing of Historical Documents, Association for Documentary Editing, Princeton University, 2019

Book Production and Social Practice in Early Modern Europe and America, Rare Book School, Houghton Library at Harvard University, 2017

Rare Book, Archival, and Textual Editing Workshops and Courses (cont.)

Researching the Archive, Folger Shakespeare Library, 2015–16

History of the Book, 200-2000, Rare Book School, University of Virginia, 2014

Digital Humanities Courses

Encoding and Analyzing Digital Editions, Center for Digital Humanities Research, Texas A&M, 2017

Digital Humanities Databases, Center for Digital Humanities Research, Texas A&M, 2017

Introduction to Python Programming, Center for Digital Humanities Research, Texas A&M, 2017

Letterpress Workshops

Boxmaking with Partitions Workshop, BookArtsLA, Los Angeles, CA, 2019

Eco-Printing and Sun Printing Workshop, BookArtsLA, Los Angeles, CA, 2019

Go Big With Metal Ornaments Letterpress Workshop, BookArtsLA, Los Angeles, CA, 2019

Wooden Type Poster Workshop, Typecase Industries, Washington D.C., 2019

Introduction to Letterpress Workshop, BookArtsLA, Los Angeles, CA, 2018

Book History Workshop, Cushing Memorial Library & Archives, Texas A&M, 2014

Scribal Workshops

Introduction to Copperplate Calligraphy (Minuscules), Society for Calligraphy, Los Angeles, CA, 2019

Introduction to Copperplate Calligraphy (Majuscules), Society for Calligraphy, Los Angeles, CA, 2019

Introduction to Uncial Calligraphy, Society for Calligraphy, Los Angeles, CA, 2019

Service

Cal Poly Pomona University and Department Service

Advising Committee, 2018–Present.

Curriculum Committee, 2018–Present.

Graduate Committee, 2018–Present.

Graduate Writing Test Assessment, 2018–Present.

University Maker Studio Steering Committee, 2018–Present.

Executive Order 1071 Curriculum Committee, 2018–19.

Cal Poly Pomona Student Engagement

Faculty Adviser, Sigma Tau Delta English Honors Society, 2018–Present.

Blackboard Ally (Accessibility) Pilot Program, 2018–19.

Faculty Adviser, Split Party Infinitives English and Modern Languages RPG Group, 2018–19.

Ted Pugh Poetry Award committee, 2019.

Texas A&M Department Service

Graduate Teaching Mentor. 2016–17.

Texas A&M Department Service (cont.)

Graduate Convener, Early Modern Studies Working Group. 2016–17.

Graduate Studies Committee. 2016–17.

Executive Committee. 2015–16.

Job Search Committee. 2015–16

Co-President, English Graduate Student Association. 2013–14.

Graduate Convener, Critical Childhood Studies Seminar. 2013–14.

Editorial Positions and Service

Reviews Editor. *Aphra Behn Online*. 2019–Present.

Curator, “Book History” collection in *The 18th-Century Common*. 2019–Present.

Peer Review Reader, *Digital Humanities Quarterly*. 2019–Present.

Children’s Literature Association Quarterly. Editorial Assistant. 40.1-4, 2014–15.

National Award Committees

Catherine Macauley Prize Committee. Women’s Caucus of the American Society for Eighteenth Century Studies. 2019.

Jane Austen Society of North America Essay Contest. Judge. 2013.

Fliegelman Award. Committee Member. Graduate Student Caucus of the American Society of Eighteenth-Century Studies. 2013.

Symposiums and Colloquiums

Shakespeare’s First Folio Celebration. Graduate Fellow, Event Operations (Lectures and Book History). Texas A&M University, 2015–16.

Planning Committee. “Presents of the Past” colloquium. Texas A&M University, 2014.

Co-Organizer. “Childhood in the Humanities” symposium. Texas A&M University, 2014.

Support, “Making Sense: Handwriting and Print” symposium. Texas A&M University, 2014.

Professional Memberships and Affiliations

American Society for Eighteenth-Century Studies

Aphra Behn Society for Women in the Arts, 1660-1800

Bibliographical Society of America

Burney Society of North America
Society for Calligraphy

Society for the History of Authorship, Reading and Publishing

Society for the Study of Early Modern Women